

1922  
Nov. 18  
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SALE NUMBER 1683

ON PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWELFTH

# EARLY AMERICAN FURNITURE

GATHERED BY

## JACOB MARGOLIS

CABINET MAKER

OF NEW YORK CITY

TO BE SOLD BY HIS ORDER

SATURDAY AFTERNOON, NOVEMBER EIGHTEENTH  
AT TWO-THIRTY O'CLOCK

### THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922











IMPORTANT APPLEWOOD LOWBOY

EARLY AMERICAN, ABOUT 1760

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## EARLY AMERICAN FURNITURE

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CABINET MAKER  
OF NEW YORK CITY

INCLUDING 17TH CENTURY BURLED BIRCH HIGHBOY  
EARLY 18TH CENTURY APPLEWOOD LOWBOY  
AND MAHOGANY BLOCK FRONT BUREAU  
WITH OTHER FINE HIGHBOYS, ESCRITOIRES  
CHESTS, TABLES AND CHAIRS IN MAHOGANY  
WALNUT, CURLY MAPLE, ETC.

AND

A CHIPPENDALE MIRROR WITH THE ORIGINAL PRINTED LABEL  
OF JOHN ELLIOTT OF PHILADELPHIA  
A MAHOGANY SIDBOARD MADE BY DUNCAN PHYFE  
TO THE ORDER OF GENERAL OSTRANDER, ALBANY, N. Y.  
ETC., ETC.

TO BE SOLD BY HIS ORDER  
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LA 4360



NUMBERS 1-112

- 1 HOMESPUN COVERLET      EARLY AMERICAN, ABOUT 1840  
Blue and white diaper pattern.      Size, 86 x 74 inches
- 2 HOMESPUN COVERLET      EARLY AMERICAN, ABOUT 1840  
Blue and white, checker diaper pattern, forming repeated  
circle.      Size, 100 x 74 inches
- 3 MAHOGANY DOLL'S COMMODE  
EARLY AMERICAN, ABOUT 1800  
Four drawers. Short Sheraton legs.      Height, 11 inches
- 4 CHILD'S HICKORY AND MAPLE CHAIR  
EARLY AMERICAN, ABOUT 1800  
Back with three shuttle-shaped splats. Rush seat.
- 5 HICKORY DOLL'S ARMCHAIR  
EARLY AMERICAN, ABOUT 1800  
Straight back with two spindles. Turned front posts, arm-  
rests and front rail. Rush seat. With stamped name of  
maker: "James V Dyer". Very unusual specimen.
- 6 CHILD'S PAINTED CHAIR  
EARLY AMERICAN, ABOUT 1850  
Floral decoration in gold and black on green. Initials  
"H T A".
- 7 CHILD'S HICKORY LADDER-BACK CHAIR  
EARLY AMERICAN, ABOUT 1760  
Three splats; turned posts with finials. Rush seat.
- 8 PAINTED SIDE CHAIR WITH RUSH SEAT  
EARLY AMERICAN, ABOUT 1820  
Made by Henry Hartman, New Jersey. Painted yellow,  
bordered with green.
- 9 PAIR OF BRASS ANDIRONS      EARLY AMERICAN, ABOUT 1770  
Rare double acorn finials.

- 10 PAIR OF BRASS ANDIRONS EARLY AMERICAN, ABOUT 1770  
Baluster-shaped shafts.
- 11 CURLY MAPLE MIRROR EARLY AMERICAN, ABOUT 1820  
Plain moulding, of particularly fine grained maple.  
Size, 20 x 16 inches
- 12 BRASS AND IRON FIRE TONGS AND SHOVEL  
EARLY AMERICAN, 18TH CENTURY
- 13 BRASS AND IRON FIRE TONGS AND SHOVEL  
EARLY AMERICAN, 18TH CENTURY
- 14 CHIPPENDALE MAHOGANY WALL MIRROR  
EARLY AMERICAN, ABOUT 1770  
Scalloped and scrolled above and below. Height, 34 inches
- 15 EAST INDIA COMPANY LACQUER SHAVING STAND  
CHINA, ABOUT 1800  
Black and gold decoration. Double swell front body. Oval  
swinging mirror. Height, 32 inches
- 16 SET OF THREE PAINTED SIDE CHAIRS WITH  
RUSH SEATS EARLY AMERICAN, ABOUT 1820  
The top rail painted with fruit and leaf motives. Made by  
Henry Hartman.
- 17 MAHOGANY CHIPPENDALE WALL MIRROR  
EARLY AMERICAN, ABOUT 1770  
Scrolled and scalloped top and base. Height, 39 inches
- 18 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1810  
Painted panel with Italian dancing girl and ship, flanked on  
either side by pilasters. Regilded.  
Height, 29½ inches; width, 17½ inches
- 19 PAIR OF EARLY AMERICAN MAHOGANY FOOT-  
STOOLS ABOUT 1820  
Upholstered in red damask.

20 MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1790

Duncan Phyfe style. Top with moulded cornice and sawed out, applied double leaf motif. Painted glass panel with floral motif. Size, 29 x 13 inches

21 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1750

Square top, the corners with double cyma outline. Baluster stem on tripod cabriole base. Top, 13 x 13½ inches

22 CHILD'S HICKORY ROCKING CHAIR

EARLY AMERICAN, ABOUT 1760

Painted red; old rush seat. Height, 20½ inches

23 LADY'S CHERRYWOOD WRITING DESK

EARLY AMERICAN, ABOUT 1820

Straight Sheraton lines. Fall front, enclosing writing compartment with pigeonholes. Apron fitted with one drawer.

Height, 38 inches; length, 29 inches

24 FAN-BACK WINDSOR SIDE CHAIR

EARLY AMERICAN, ABOUT 1760

Seven spindles. With brace back. Turned legs and stretchers.

25 PINE TAVERN TABLE

PENNSYLVANIA GERMAN, ABOUT 1780

Four spraddle legs with braces.

Size of top, 22 x 26¾ inches

26 PINEWOOD CANDLESTAND

PENNSYLVANIA GERMAN, ABOUT 1840

Round top; turned column. Standing on X-shaped base.

Diameter, 16½ inches; height, 30 inches

27 HICKORY ARMCHAIR EARLY AMERICAN, ABOUT 1800

Four-spindle back. The slightly curved armrests supported by two spindles. Turned legs and stretchers. Rush seat.

28 COMB-BACK HICKORY WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1760

Eight spindles. Saddle seat. Turned legs and stretchers.

- 29 MAPLE CANDLESTAND      EARLY AMERICAN, ABOUT 1760  
The top with serpentine contour. Baluster support, on tripod base.      Top, 18½ inches square
- 30 MAHOGANY SEWING TABLE  
EARLY AMERICAN, ABOUT 1810  
Rectangular top. Front with two drawers. Slender Sheraton legs.      Height, 28¾ inches; top, 16¾ x 23 inches
- 31 SMALL APPLEWOOD ROUND TABLE  
EARLY AMERICAN, ABOUT 1770  
Round top, supported by slender column. Tripod base with snakehead feet.      Diameter, 17¾ inches
- 32 MAPLE AND PEARWOOD CANDLESTAND  
EARLY AMERICAN, ABOUT 1780  
The round top pearwood, perhaps modified. Baluster stem on tripod base.
- 33 HICKORY FAN-BACK WINDSOR ARMCHAIR  
EARLY AMERICAN, ABOUT 1760  
Seven spindles. Saddle seat. Turned spraddle legs and stretchers.
- 34 CURLY MAPLE CANDLESTAND  
EARLY AMERICAN, ABOUT 1780  
Round top; baluster stand on tripod base.      Diameter, 14¾ inches
- 35 MAPLE SIDE TABLE      EARLY AMERICAN, ABOUT 1750  
Rectangular top, with moulded edge on three sides. Scal-  
loped apron. Turned legs, with club feet.  
Height, 26 inches; top, 33½ x 18 inches
- 36 MAPLE CANDLESTAND      EARLY AMERICAN, ABOUT 1760  
Square top with rounded corners. Baluster stem on tripod base.      Top, 15 inches square
- 37 SMALL ROUND CURLY MAPLE TABLE  
EARLY AMERICAN, ABOUT 1760  
Round top, standing on slender column, supported by tripod base with snakehead feet.  
Height, 27½ inches; diameter, 17½ inches

38 HICKORY FAN-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

Seven spindles. Armrests originally with knuckles. Saddle seat. Turned spraddle legs and stretchers.

39 MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

Round top, with raised and moulded rim. Slender baluster support, ending in tripod base with fine hollywood linear inlay. Diameter of top, 19 inches

40 LADY'S MAPLE AND OAK SLIPPER CHAIR

EARLY AMERICAN, ABOUT 1690

The back with baluster-shaped side posts, surmounted by urn-shaped finials. Seat upholstered. Turned front legs and stretcher. Rare specimen.

41 OVAL MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1720

Four turned legs, connected by stretchers.

Size of top, 26 x 33 inches

42 HICKORY LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1740

Turned posts; curved armrests. Front stretchers turned. Rush seat.

43 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1820

Three drawers, two in front, one on the end. Elaborate acanthus carved and lion claw base. Top, 15½ x 22 inches

44 RARE APPLEWOOD TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1760

The round top with raised rim and double moulding (slight crack). Baluster support on tripod base with snakehead feet. Height, 28¾ inches; diameter, 20½ inches

45 SMALL PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1740

Apron with one drawer. Four turned legs, connected by stretchers. Top, 32 x 32¾ inches

- 46 SMALL CHERRY AND PINE TAVERN TABLE  
EARLY AMERICAN, ABOUT 1740  
 Apron with drawer. Four turned legs, connected by stretchers.  
 Top, 28 x 33 inches
- 47 CHILD'S MAPLE AND HICKORY HIGH CHAIR  
EARLY AMERICAN, ABOUT 1700  
 Ladder back. The posts of the back with urn-shaped finials, those of the front with mushroom-shaped finials.  
 Height, 38 inches
- 48 SMALL PINE TAVERN TABLE  
EARLY AMERICAN, ABOUT 1740  
 Apron with drawer. Four turned legs, connected by stretchers.  
 Size of top, 26 x 38 inches
- 49 CHERRYWOOD CANDLESTAND  
EARLY AMERICAN, ABOUT 1790  
 Square top; baluster stand on tripod base.  
 Top, 14½ inches square
- 50 CHERRY OCCASIONAL TABLE  
EARLY AMERICAN, ABOUT 1760  
 The rectangular top with moulded serpentine edge, baluster stem on tripod base, with snakehead feet.  
 Top, 14¼ inches square
- 51 ROUND MAPLE CANDLESTAND  
EARLY AMERICAN, ABOUT 1760  
 Baluster stand on tripod base with snakehead feet.  
 Diameter, 17 inches
- 52 EARLY AMERICAN PINEWOOD SETTLE  
 Seat with lid. Top forming back of settle.  
 Size of top, 27½ x 48 inches
- 53 MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 1760  
 Top with double scalloped corners.  
 Size of top, 13 x 13¾ inches
- 54 SMALL MAHOGANY TABLE  
EARLY AMERICAN, ABOUT 1780  
 Baluster support with tripod base. Diameter of top, 19 inches

- 55 PAIR OF BEECH FAN-BACK WINDSOR CHAIRS  
EARLY AMERICAN, ABOUT 1780  
Nine spindles; saddle seat. Bamboo turned legs.
- 56 HICKORY WINDSOR FAN-BACK CHAIR  
EARLY AMERICAN, ABOUT 1760  
Nine spindles. With unusually deeply curved saddle seat.  
Turned legs and stretchers.
- 57 OAK AND PINE SEWING STAND  
EARLY AMERICAN, ABOUT 1750  
Square footrest, standing on four straddle legs. Oak shaft,  
supporting round top. (Top cracked)  
Height, 26 $\frac{1}{4}$  inches
- 58 HICKORY WINDSOR FAN-BACK CHAIR  
EARLY AMERICAN, ABOUT 1760  
Nine spindles. Saddle seat. Turned legs and stretchers.
- 59 HICKORY LADDER-BACK ARMCHAIR  
EARLY AMERICAN, ABOUT 1740  
Turned legs, arms and stretchers. Armrests with mushroom  
finials. Split hickory seat.
- 60 MAPLE CHEST ON CHEST  
EARLY AMERICAN, ABOUT 1770  
Moulded cornice, the upper body with five, the lower with  
three drawers. Bracket feet.  
Height, 67 $\frac{1}{2}$  inches; length, 39 inches
- 61 MAHOGANY CHIPPENDALE SECRETARY DESK  
EARLY AMERICAN, ABOUT 1770  
The bookcase on top with Chinese Chippendale lattice work  
glass doors. The fall front enclosing pigeonholes and draw-  
ers. Four drawers below. Lion claw and ball bracket feet.  
Height, 82 inches; length, 32 $\frac{1}{2}$  inches
- 62 MAHOGANY CHIPPENDALE SMALL DESK  
EARLY AMERICAN, ABOUT 1770  
Fall front, enclosing block front system of pigeonholes and  
drawers. Four drawers in lower body. Scalloped apron;  
low cabriole legs. Height, 36 inches; length, 25 $\frac{1}{4}$  inches

63 MAHOGANY FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1780

The fall front enclosing double block compartment with system of drawers and pigeonholes; three carved fan motives. Body with four drawers. Ball and claw bracket feet.

Height, 43 inches; length, 44 inches

64 IMPORTANT MAHOGANY CARVED AND GILT MANTEL MIRROR

EARLY AMERICAN, ABOUT 1760

Same type as Lockwood, Figs. 331-333. Broken arch top surmounted by Chinese bird. Outer moulding with egg and dart, flower carving on either side (slight restorations). Fine specimen.

Height, about 66 inches

65 MAHOGANY BLOCK FRONT COMMODORE

EARLY AMERICAN, ABOUT 1760

Same type as Lockwood, Fig. 130. Energetic moulding on base and top. Bracket feet. Four drawers.

Height, 33½ inches; length, 33½ inches

66 MAHOGANY AND CURLY MAPLE COMMODORE

EARLY AMERICAN, ABOUT 1790

Swell front. Simple Sheraton lines. The drawers curly maple framed in mahogany and with maple piping. Old brasses. Four drawers. Height, 35 inches; length, 36½ inches

67 MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1720

Oval top. Club feet. Scalloped apron. In the original condition.

Diameter of base, 24 inches

68 LARGE MAHOGANY LADDER-BACK CHAIR

PHILADELPHIA, ABOUT 1750

Four-splat back with openwork and reeded beads. Reeded front legs; stretchers. Covered in red morocco leather.

69 MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1735

Oval top; club feet. Scalloped base. Small size.

70 MAHOGANY COMMODORE

EARLY AMERICAN, ABOUT 1790

Simple lines; swell front. Old brasses with unusual diamond design. The mahogany drawers with maple piping.

Height, 36 inches; length, 41 inches

- 71 FALL-FRONT MAHOGANY CHIPPENDALE WRITING  
DESK EARLY AMERICAN, ABOUT 1770  
The front enclosing pigeonholes and drawers. Four drawers  
below. Brackets with ball and claw feet.  
Height, 43 inches; length, 39½ inches
- 72 MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1750  
Square top with scalloped corners.
- 73 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS  
EARLY AMERICAN, ABOUT 1780  
Shield-shaped back, with baluster, openwork splat. Straight  
legs. Slip seat.
- 74 CHIPPENDALE MAHOGANY SIDE CHAIR  
EARLY AMERICAN, ABOUT 1760  
Baluster-shaped openwork splat, surmounted by double cyma  
top rail with shell. Cabriole legs with web feet. Slip seat.
- 75 MAHOGANY ADAM SIDE CHAIR  
EARLY AMERICAN, ABOUT 1780  
Straight back and legs. Openwork splat, richly carved. Con-  
sole with drapery and three-feather motif. Black horsehair  
seat.
- 76 EARLY AMERICAN MAHOGANY AND BIRD'S-EYE  
MAPLE COMMODE ABOUT 1810  
The drawers in maple, the frame mahogany. Straight shape;  
bracket feet. Four drawers. Top surmounted by smaller  
drawer and writing shelf.  
Height, 43 inches; top, 18½ x 40 inches
- 77 PAIR OF HEPPLEWHITE SIDE CHAIRS  
EARLY AMERICAN, ABOUT 1780  
Straight legs and seat. The back with curved top rail and  
openwork splat with three-feather emblem. Slip seats.
- 78 MAHOGANY SWELL-FRONT BUREAU  
EARLY AMERICAN, ABOUT 1790  
Very small size. Four drawers; moulded top. Very fine  
bracket feet. All the original handles.

- 79 MAHOGANY AND SATINWOOD SEWING TABLE  
EARLY AMERICAN, ABOUT 1810  
 Probably of Southern make. Sheraton legs. Five satinwood drawers with mahogany piping. Top satinwood set in mahogany, with delicate marquetry strip.  
 Top,  $15\frac{1}{2}$  x 18 inches
- 80 MODERN SMALL TABLE  
 Oak turned legs; top pine and beechwood.  
 Size of top,  $29\frac{1}{2}$  x  $19\frac{1}{2}$  inches
- 81 MAHOGANY CHIPPENDALE MIRROR  
EARLY AMERICAN, ABOUT 1760  
 Top and base with bold scrolls and volutes, executed with the saw.  
 Height,  $40\frac{1}{4}$  inches; width, 21 inches
- 82 MAHOGANY TIP TOP TABLE  
EARLY AMERICAN, ABOUT 1750  
 Baluster support with tripod snakehead base.  
 Diameter, 23 inches
- 83 MAHOGANY TIP TOP TABLE  
EARLY AMERICAN, ABOUT 1780  
 Baluster support with slender tripod base.  
 Diameter,  $36\frac{1}{2}$  inches
- 84 SET OF THREE PAINTED SIDE CHAIRS WITH RUSH SEATS  
EARLY AMERICAN, ABOUT 1820  
 Painted ivory-white, and with leaf motives in light and dark green. Made by Henry Hartman, New Jersey.
- 85 MAHOGANY TIP-TOP TABLE  
EARLY AMERICAN, ABOUT 1780  
 Baluster support, the tripod base with snakehead feet.  
 Diameter, 29 inches
- 86 PAINTED SIDE CHAIR WITH RUSH SEAT  
EARLY AMERICAN, ABOUT 1820  
 Made by Henry Hartman, New Jersey. Painted yellow and with leaf motives in contrasting colors.

87 CHERRYWOOD SMALL TABLE

EARLY AMERICAN, ABOUT 1790

The top with very unusual raised rim, and cherrywood of unusual grain. Apron with one drawer. Slender, square legs, slightly tapering.

Height,  $27\frac{1}{4}$  inches; top, 19 inches square

88 SQUARE APPLE AND BIRCHWOOD STAND

EARLY AMERICAN, ABOUT 1800

Top, apple, apron with one drawer. Undershelf with scalloped rim and drawer. Square, slender legs.

Height,  $28\frac{1}{2}$  inches; top, 17 x  $19\frac{1}{2}$  inches

89 FOUR-POST MAPLE BED      EARLY AMERICAN, ABOUT 1830

Turned posts. The head board with scalloped top and sunken panel in pine. Was fitted as rope bed. With new canopy.

Width, 48 inches

90 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1790

Circular top. The square, tapering Hepplewhite legs with honeysuckle inlay.

Diameter, 32 inches

91 CURLY MAPLE FOLDING DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1760

Slender cabriole legs, ending in pad feet.

Top, extended, 41 x 42 inches

92 CIRCULAR MAPLE FOLDING TABLE

EARLY AMERICAN, ABOUT 1740

Four slightly curved legs with club feet. Top of light sugar maple. Scalloped apron.

Diameter,  $42\frac{1}{2}$  inches

93 CURLY MAPLE SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

Small size. French feet. The piece has the original handles, which are stamped with the maker's name. "H & B".

94 MAHOGANY AND CURLY MAPLE WRITING DESK

EARLY AMERICAN, ABOUT 1790

Door and drawers maple, framed with mahogany and with mahogany piping. Top with two wide doors opening on graceful pigeonholes and drawers in maple, framed by black linear inlay. Front with fold-back writing shelf, supported by pulls. Three drawers. Mahogany Sheraton legs.

Height,  $47\frac{1}{2}$  inches; length, 39 inches

95 WALNUT LOWBOY

EARLY AMERICAN, ABOUT 1750

Rectangular top with moulded edge. The body with one wide drawer and three smaller drawers below. Apron on front, sides and back with elaborate scalloping. Short cabriole legs with club feet. Very interesting specimen.

Top,  $34 \times 20\frac{3}{4}$  inches

96 MAHOGANY CHIPPENDALE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1770

The slanting front enclosing elaborate pigeonholes and drawers. One row of two small drawers with three wide drawers below in lower body. Height, 42 inches; length, 36 inches

97 MAHOGANY DROP-LEAF DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1790

Six slender square, slightly tapering legs, two of which swing out.

Top, when open,  $43\frac{1}{2} \times 56\frac{1}{2}$  inches

98 PAIR OF MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1720

Voluted top rail; fiddle-shaped splat. Turned front legs with Spanish feet. Double ball front stretcher. Rush seat.

99 MAPLE CHEST OF DRAWERS

CAPE COD, MASS., 1710

Two small drawers on top; four large drawers below. Unusual top moulding. Finely worked cabriole legs.

100 IMPORTANT MAHOGANY CHIPPENDALE MIRROR BY JOHN ELLIOTT

EARLY AMERICAN, ABOUT 1760

This mirror is one of the rare pieces of early American furniture, with the original printed label of the maker on the back. Pine-wood, veneered with mahogany. Bold scallops and volutes, outlining top and base. With original glass and rough pine back. On the upper board is the following original label:

JOHN ELLIOTT

At No. 50 South Front Street, between Chestnut and Walnut  
Streets

PHILADELPHIA

Sells by Wholesale and Retail

LOOKING GLASSES

In Neat Mahogany Frames of American Manufacture:  
Coach Glasses, Window Glass, Spectacles, Painters' Colours,  
Oil, Varnishes &c. And a General Assortment of

DRUGS AND MEDICINES

Old Glasses new quicksilvered and framed as usual, and new  
glass supplied to People's Old Frames.

Height, 24 inches; width, 21½ inches

- 101 MAPLE CHEST ON CHEST EARLY AMERICAN, ABOUT 1735  
Four drawers on the bottom; bracket feet. Very fine mould-  
ings on top and base. The piece has all the original handles  
and escutcheons, and is in the original condition.

- 102 MAHOGANY AND CURLY MAPLE COMMODE

EARLY AMERICAN, ABOUT 1790

The drawers curly maple, framed by mahogany and with ma-  
hogany piping. Straight lines. Bracket feet. Original  
brasses. Charming example.

Height, 36 inches; length, 36 inches

- 103 MAHOGANY BOOKCASE EARLY AMERICAN, ABOUT 1790

Broken arch top with urn finial in centre. The case itself  
enclosed by two doors with elaborate lattice work. The table  
base modern, with two drawers and Chinese Chippendale legs.

Height, 87 inches; length, 46 inches

- 104 WALNUT CHINA CABINET

PENNSYLVANIA GERMAN, ABOUT 1810

The upper part with moulded cornice. Two glass doors each  
with double arch; glass panel in the centre. Four small  
drawers and open space below. The lower body with three  
drawers and two panelled doors, standing on inverted pear-  
shaped feet.

Height, 86 inches; length, 68 inches

105 LARGE PINEWOOD CORNER CUPBOARD

PENNSYLVANIA, ABOUT 1800

Latticed glass door with rounded top. Elaborate upper moulding with chamfered edges. Sunburst motives in corners of door. Lower body with cupboard section enclosed by two panelled doors. Height, 7 feet 2 inches; length, 43 inches

106 CAPE COD FINE CHEST EARLY AMERICAN, ABOUT 1750

This chest has one small and two large drawers on the bottom, the smaller drawer being in the centre. It is painted yellow with a large painted design in the centre. Original snap lock and original handles on drawers. Bracket feet.

107 CURLY MAPLE CHEST ON BASE

EARLY AMERICAN, ABOUT 1750

Moulded cornice. Row of two small drawers, with four wide drawers below. The chest set into detachable base with low cabriole legs. Fine specimen.

Height, 54½ inches; length, 40 inches

108 CURLY MAPLE HIGHBOY NEW ENGLAND, ABOUT 1770

Moulded cornice, the body with two drawers above three wide drawers. The base with slender cabriole legs and deeply scalloped apron with two acorn drop finials.

Height, 58 inches; length, 38 inches

109 MAPLE HIGH BOY RHODE ISLAND, ABOUT 1760

The upper part with moulded cornice, two small cornices, three large drawers below. The lower detachable part with row of three small drawers. Cabriole legs with club feet. Apron scalloped and with two drop finials. The drawers are lined with chestnut wood, which is characteristic of pieces made in Rhode Island. Very fine specimen.

Height, 60 inches; length, 38 inches

110 IMPORTANT APPLEWOOD LOWBOY

EARLY AMERICAN, ABOUT 1760

Moulded top. Body with long drawer, above two small drawers, all with original brasses. Cabriole legs with fine Spanish feet.

Length, 33 inches; height, 27 inches; depth, 20½ inches

[SEE FRONTISPIECE]

111 DUNCAN PHYFE MAHOGANY SIDEBORD

EARLY AMERICAN, ABOUT 1810

Made by Duncan Phyfe in Albany to the order of General Ostrander, from whose heirs the piece was purchased. The sides with two drawers and hinged doors. The centre with five drawers and swell-front centre. Very unusual specimen.

Height, 52 inches; length, 76 inches

112 IMPORTANT BURLED BIRCH AND WALNUT HIGH  
CHEST OF DRAWERS

EARLY AMERICAN, 1710-1720

Type of Lockwood, Fig. 71. The upper part with row of two small drawers above three large drawers, the drawer front veneered with burled birch, surrounded by herringbone border. Delicately moulded cornice. The lower part shows three drawers. The skirt is cut in two long cyma curves with central arch. Supported by six baluster-shaped legs, connected by curved and serpentine stretchers.

Height, 66 inches; length, 36½ inches

[SEE ILLUSTRATION]





IMPORTANT BURLED BIRCH AND WALNUT  
HIGH CHEST OF DRAWERS







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